

Grand Prix  
Independent Section  
31. Polish Film Festival Gdynia

Official Selection  
31. Montreal World  
Film Festival

Special Mention  
53. International Short Film  
Festival Oberhausen

Official Selection International  
Short Film Festival Kratkofil  
Banja-Luca

# EMILY CRIES

WRITTEN AND DIRECTED BY RAFAEL KAPELINSKI    DIRECTOR OF PHOTOGRAPHY PAWEŁ DYLLUS    EDITOR MACIEJ PAWLINSKI  
PRODUCER PIOTR LEDWIG    SCENE AND SOUND ZBIGNIEW MALECKI    CAST MARTA CHODOROWSKA  
ANDRZEJ SZEWCZAK    RAFAŁ MOHR    MACIEJ WOJDYŁA    ADAM BRYLSKI



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MARCIN  
WYSOCKI



## SYNOPSIS OF "EMILY CRIES"

Katowice, Poland, 1982. The communist government has imposed Martial Law to crush the Solidarity movement. Food shortages and political arrests are everyday occurrences. Against this backdrop, a teenager falls in love for the first time. This black and white picture shows young people trying to live normal lives in traumatic times. The film portrays not only one individual's loss of innocence, but also a generation's.



## POLAND OF 1980s –THE BACKDROP FOR "EMILY CRIES"

From the end of World War II until the revolt of 1989, Poland was among a group of East European countries under the strong political influence of the former Soviet Union. In the beginning of the 1980's, the political and economic situation in Poland became increasingly tense: workers formed an independent trade union movement called Solidarity that was not recognized by the then government; the state economy collapsed; shops were empty, and even everyday items such as shoes were hard to come by. Soviet officials were intent on taking control of the internal situation in Poland and so threatened Poland with military intervention. On December 13th, 1981, in a move to block Soviet military action, the Polish government introduced Martial Law - tanks drove into city streets, the Polish army shot at striking miners, intellectuals opposed to the government were arrested, and the State took control of the news. The People's Republic of Poland was cut off from the western world. This is the context for the development of "Emily Cries".



## RAFAEL KAPELINSKI

Rafał Kapelinski was born in Torun, Poland. He completed his short film "Emily Cries" after training at the London Film School. "Emily Cries" won First Prize in the Independent Film section at the Gdynia Film Festival in 2006. Since then, the film has gone on to win numerous prizes at Polish film festivals and abroad. Mr Kapelinski has a Master's in American Literature from the University of Nicholas Copernicus in Torun, Poland. He is also a graduate of the Master of Business Administration program at the University of Washington in Seattle, USA. He has worked in the United States, Switzerland, and more recently, England. His current film project "The Ballad About Piotrowski" is currently in post-production.



## PAWEL DYLLUS

Pawel Dyllus was born in 1981. His work has received awards at a number of festivals. His shooting of "Emily Cries", a film directed by Rafal Kapelinski, won the Young Film Festival (Wroclaw, Poland). He was also awarded The Golden Tadpole Award at International Cinematographers' Festival Camerimage 2006 (Lodz, Poland) as well as The David Samuelson Student Award for his work on "Duck Season", directed by Julia Ruszkiewicz. Mr Dyllus is completing his cinematographic studies in the Silesian University Radio and Television Department in Katowice, Poland.

33 minutes / black & white / stereo



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